

NEW GRADUATE DEGREE OR GRADUATE CERTIFICATE FORM D

UNIT PREPARES IN QUADRUPLICATE
Route as indicated below under approvals. Return to the Registrar's Office once all signatures have been obtained.

Date May 23, 2009

*Allow up to one year for the process to be completed for a certificate, and 18 months for a degree

E. James Dixon
Name of individual initiating Graduate Degree or Graduate Certificate

Professor & Director, 277, 4210
Title, position, telephone number

edixon@unm.edu
E-mail address

Anthropology, Maxwell Museum
Department/Division/Program

Note: Proposals for new graduate degrees or graduate certificates need to follow an approved format. Please call the Office of Graduate Studies and ask for an outline. Revisions of graduate degrees and some new certificates also may need state approval depending on the extent of changes proposed. Please consult the Office of the Provost for advice prior to initiating this form.

Attach the following required documents:

1. Executive Summary
2. Program Proposal (in the approved format)
3. Catalog Description (to include program curriculum)
4. Graduate Program Projected Costs (only for new degrees)
5. Library Impact Statement

Does this new degree affect any existing program? Yes No If yes, attach statement

Proposed date to admit new students: Term Fall Year 2011

Required Signatures

Department Chair	<u>See appendix: Form D Required Signatures</u>	Date	
College Curricula Committee	<u>[Signature]</u> (A&S) / <u>[Signature]</u> (CFA)	Date	<u>9/8/10</u>
College or School Dean	<u>(A&S & CFA) [Signature]</u> / <u>(CPA) [Signature]</u> / <u>(A&S) [Signature]</u>	Date	<u>11/4/10, 1/22/11</u>
Dean of Library Services	<u>See appendix: Library Impact Statement</u>	Date	<u>1/12/11</u>
Office of the Registrar—Catalog	<u>[Signature]</u>	Date	<u>05/21/10</u>
FS Graduate Committee	<u>[Signature]</u>	Date	<u>04/21/11</u>
Dean of Graduate Studies	<u>[Signature]</u>	Date	<u>4-21-11</u>
FS Curricula Committee	<u>[Signature]</u>	Date	<u>5-1-11</u>
Office of the Provost	<u>[Signature]</u>	Date	<u>5/18/11</u>
Faculty Senate	<u>[Signature]</u>	Date	<u>8/30/11</u>
Board of Regents	<u>[Signature]</u>	Date	<u>10/11/2011</u>

Additional Approvals for Degrees:

Board of Regents	_____	Date	_____
Council of Graduate Deans	_____	Date	_____
Academic Council of Higher Education	_____	Date	_____
Higher Education Department	_____	Date	_____
State Board of Finance	_____	Date	_____

Internal Form

Entered Catalog

For Registrar's Office ONLY

Copies Mailed

Library Impact Assessment

UNM UNIVERSITY LIBRARIES

To: E. James Dixon
From: Steven R. Harris, Director of Collections & Acquisitions Services
RE: Review of Collections in Support of Museum Studies
Date: December 3, 2009

The University Libraries (UL) is composed of four separate branch facilities: Zimmerman Library for education, social sciences, and humanities; Centennial Science and Engineering Library; Parish Business and Economics Memorial Library; and the Fine Arts and Design Library. In addition to the University Libraries, students and faculty also have access on north campus to the Health Sciences Library & Informatics Center and the Law Library. The UL has over 2.2 million volumes, 200 online databases, and 60,000 current journals.

UNM faculty and students can obtain materials not held by the UL free of charge through interlibrary loan, usually within a few days. The UL is now a member of the Center for Research Libraries, an organization of research libraries that provides access to a collection of almost four million rarely-held books, journals, pamphlets, newspapers and primary source materials which can be borrowed for extended time periods.

The Libraries hold strong collections of materials covering New Mexico, the Southwest, and Latin America across many disciplines. Collections in art, anthropology, life sciences, and Southwest history are particularly strong. Museum studies have not been a particular focus of collecting in the libraries. The fine arts librarians, however, have made some effort to support the museum studies component of the art curriculum. The strengths in the Center for Southwest Research (the special collections of the Libraries) include Native American studies, Chicano/Hispano studies, Spanish colonial history, and environmental history.

Table 1 below shows the number of unique titles held in the UL collection as reflected in the WorldCat database. The museum studies section of the Library of Congress classification is a fairly small area. Subject searching within WorldCat for "art museums" and other subjects expands the picture of what the UNM collections can support. While the UNM collections for museum studies could not be described as strong, relative to our peer institutions, we are doing fairly well. Table 2 shows the library holdings at our peer institutions. As a percentage of our titles held, UNM is expending more effort on museum studies materials than our peers do.

Table 3 shows selected databases available to UNM students and faculty. Most of the major relevant databases are subscribed to at UNM. The same is not true for magazines and journals in the subject area (Table 4). Subscriptions to several significant museum journals were recently canceled at UNM. While the cost of those journals is not great, in the current budget climate, the UL would be unable to add subscriptions to those titles without canceling subscriptions in some other area. Museum studies students and faculty would be greatly dependent on interlibrary loan.

The book collections of the University Libraries could presently provide moderate support for a graduate program in museum studies. The journal collections offer only basic support, which can be augmented by interlibrary loan. A one-time infusion of \$10,000 would greatly improve the book

collections in various museum subject areas. An ongoing increase of \$2,000 for library collections would ensure that collections were maintained at a higher level.

Table 1. UNM Library Holdings in Selected Subjects in OCLC WorldCat

Subject Area	#Titles
Museum Studies (LC class-AM)	661
Art Museums (subject)	576
Ethnological Museums (subject)	79
Heritage Tourism (subject)	70
Historic Preservation (subject)	325
Natural History Museums (subject)	52
Science Museums (subject)	38
Total Titles in Selected Areas	1,801
Total UNM Titles in WorldCat	1,523,785

Table 2. Titles Held by UNM Peers in Selected Museum Subjects as Reflected in OCLC WorldCat, November 2009

School (OCLC Code)	Museum Studies (LC class-AM)	Art Museums (subject)	Ethnological Museums (subject)	Heritage Tourism (subject)	Historic Preservation (subject)	Natural History Museums (subject)	Science Museums (subject)	Total Titles in Selected Areas	Total Titles Held in Library	Selected Areas as % of Total Library	Standard Deviation
U Arizona (AZU)	934	661	86	84	417	81	41	2,304	3,139,050	0.07%	-0.95054
U Arkansas (AFU)	501	188	20	28	223	33	38	1,031	883,104	0.12%	1.88359
U Colorado (COD)*	637	538	51	71	271	58	41	1,667	2,016,705	0.08%	-0.34503
U Iowa (NUI)	837	643	77	46	327	55	40	2,025	2,733,710	0.07%	-0.90627
U Kansas (KKU)*	1,144	760	85	59	253	82	42	2,425	2,310,657	0.10%	1.1122
U Kentucky (KUK)	503	427	30	61	412	50	38	1,521	1,897,614	0.08%	-0.50889
U Missouri (MUU)	536	372	45	45	308	58	26	1,390	1,992,286	0.07%	-1.1878
U Nebraska (LDL)	620	716	43	41	353	81	65	1,919	1,858,039	0.10%	1.00317
U Oklahoma (OKU)	462	308	43	56	159	52	30	1,110	1,431,651	0.08%	-0.68021
U Oregon (ORU)	653	454	59	54	412	57	46	1,735	1,730,432	0.10%	0.80593
U South Carolina (SUC)	446	365	38	46	348	46	21	1,310	1,628,172	0.08%	-0.48895
U Tennessee (TKN)	462	298	41	78	186	23	24	1,112	1,415,581	0.08%	-0.61343
U Texas (IXA)	1,357	993	108	103	567	118	54	3,300	4,217,708	0.08%	-0.63388
U Utah (UUM)	651	514	66	73	416	67	51	1,838	2,176,965	0.08%	-0.22932
U Virginia (VA@)	638	706	73	49	347	50	56	1,919	2,393,324	0.08%	-0.50705
U Washington (WAU)*	1,305	766	128	88	554	103	73	3,017	3,886,687	0.08%	-0.67425
Texas Tech (ILU)**	626	407	43	63	390	54	50	1,633	1,595,423	0.10%	0.94265
UNM (IQU)	661	576	79	70	325	52	38	1,801	1,523,785	0.12%	1.97807
Mean	721	538	62	62	348	62	43	1,837	2,157,272	0.09%	
Median	638	526	55	60	348	56	41	1,768	1,944,950	0.08%	
*Has graduate museum studies program.											
**Texas Tech is not a designated UNM peer, but has one of the few comprehensive museums studies programs in the Western states.											
OCLC WorldCat is a bibliographic database that reflects library holdings from around the world.											

Table 3. Selected UNM Library Databases

Anthropology/Archaeology
AnthroSource
Anthropological Literature
eHRAF Archaeology
eHRAF World Cultures
Art
Art Full Text
Art Index Retrospective
ArtBibliographies Modern
ARTstor
Avery Index to Architectural Periodicals
BHA Bibliography of the History of Art
History
ACLS Humanities E-Book
America: History and Life
American Indian History Online
America's Historical Newspapers
Historical Abstracts
History Cooperative
International Medieval Bibliography
Life Sciences
Biosis
Birds of North America
Web of Science
Wildlife and Ecology Studies Worldwide
Zoological Record
General Databases
Center for Research Libraries
Ebrary Academic Complete (e-book collection)
JSTOR
Lexis/Nexis Academic Universe
New York Times (1851-2004)
Project Muse

Table 4. Selected Museum Studies Journals

Title	Subscribed	Electronic Access	Cost
AIC News	Yes		
Curator: the Museum Journal	Yes	ArtFullText 1997-	
Forum Journal	Yes		
Forum News	Yes		
In the Field	No		\$20
Journal of Education in Museums	No		\$146
Journal of Museum Education	Yes	Publisher 2006-2008	
Journal of Museum Ethnography	No		\$30
Journal of the American Institute for Conservation	Yes	JSTOR 1997-2005	
Journal of the Canadian Association for Conservation	No		\$30
Metropolitan Museum Journal	No	JSTOR 1968-2005	\$96
Museum Anthropology	Yes	Publisher 1997-	
Museum International	No	Publisher 1997-2009	\$330
Museum Management & Curatorship	No		\$536
Museum Studies	No	JSTOR 1966-2004	\$50
Museums Journal	Yes		
Preservation	Yes		
Total of unsubscribed titles			\$1,238