Fine Arts classes:

Painting & Drawing

FA 151C Technical and Industrial Drawing 1 cr, 2 cl hrs, fee \$35
Free hand three dimensional and industrial drawing techniques
Leo Gabaldon, Tuesday 18:00-19:55

FA 152C Painting in Oils 1 cr, 2 cl hrs, fee \$60 Geared toward a relaxing approach to the introduction of the fine art of oil painting, the purpose of this course is to provide background for your future oil painting experiences and serve as an outlet to relax.

Jenny Blomquist

Section 1 Monday, 15:15-17:15 Section 2 Monday, 18:15-20:15 Section 3 Tuesday 18:15-20:15 Section 4 Thursday, 16:00-17:55

FA 153C Painting in Acrylics 1 cr, 2 cl hrs, fee \$60

Basic methods and skills in acrylic painting Ramona Montoya, Thursday 18:15-20:15

Photography

FA 189C Intro to Digital Photography 1 cr, 2 cl hrs, fee \$35 Anthony Perreault, Thursday, 18:00-19:20

FA 189C Intro to Photoshop 1 cr, 2 cl hrs, fee \$35

Anthony Perreault

Section 1 Wednesday, 18:00-19:20 Section 2 Monday, 18:00-19:20

FA189C Smartphone Photography 1 cr, 1 cl hr, fee \$25 Colleen Gino Thursday 17:30-18:25

Wood & Fiber Arts

FA 289C Weaving 201 1 cr, 2 cl hrs, fee \$60 Prerequisite Weaving 101

Ready for next steps in weaving? This class will explore intermediate colorwork, structures beyond plain weave using a pick-up stick, and weaving fine fabric on a rigid-heddle loom Elizabeth Gipson Wednesday 16:00-17:25

FA 189C Intro to Woodcarving 1 cr, 2 cl hrs, fee \$40

Introduces the student to various carving styles using a variety of wood carving tools and techniques to produce several carvings including wood spirit faces, relief carvings, and a carving of the student's choice.

Ernesto Norte, Monday 16:00-17:50

FA 189C Intro to Chip Carving 1 cr, 2 cl hrs, fee \$40

The student will learn to chip carve using 2 knives to create geometric style art works on wood. Each student will be assigned a project which will result in an artistic box using various patterns, and a project of their choice. Ernesto Norte, Monday 18:00-19:50

FA 189C Intro to Woodburning 1 cr, 2 cl hrs, fee \$40

Introduces the student to the art of wood burning on wood, paper, and other materials using a wood burner with various tips. Pyrography (wood burning) allows the freedom to create a wide variety of artistic designs created by different textures and shading. Ernesto Norte, Tuesday 16:00-17:50

Glass

F A 260C Stained Glass I 1 cr, 3 cl hrs, fee \$60 Investigation of tools and techniques in creating inspired stained glass compositions. Dona Nowicki

Section 1 Wednesday 10:00-11:55 Section 2 Tuesday 10:00-11:55

F A 261C Glass Fusing/Slumping 1 cr, 3 cl hrs, fee \$60

Fundamental tools and processes in creation of glass objects; mold making and slumping processes used in basic kiln forming.
Dona Nowicki Thursday 13:00-14:50

F A 264C Stained Glass Design 1 cr, 3 cl hrs, fee \$60

Students will learn to design stained glass, and will explore design elements, pattern making, and pattern alignment.

Dona Nowicki Tuesday 14:00-15:55

F A 265C Stained Glass Interpretation 1 cr, 3 cl hrs, fee \$60

Students will study art masterpieces in other media and recreate them in stained glass. Dona Nowicki Tuesday 17:15-19:15

F A 266C Dimensional Stained Glass 1 cr, 3 cl hrs, fee \$60 Students will learn how to create threedimensional stained glass artwork. Dona Nowicki Wednesday 14:00-15:55

F A 267C Fused Glass Jewelry 1 cr, 3 cl hrs, fee \$60

Learn to create stunning original jewelry in fused glass.

Dona Nowicki Wednesday 17:15-19:15

Ceramics

F A 270C Hand Building in Clay 1 cr, 3 cl hrs, fee \$60

Studio arts survey of hand forming techniques used in creating diverse utilitarian and sculptural ceramics.

Accommodates all skill levels
Georgia Raymond Tuesday 17:15-19:15

F A 271C Wheel Thrown Ceramics I 1 cr, 3 cl hrs, fee \$60

Prerequisite: FA 270C, Hand Building in ClayTechnical and aesthetic processes used in functional wheel thrown ceramics. Accommodates all skill levels Belle Rehder Thursday 17:30-19:30

F A 272C Sculptural Ceramics 1 cr, 3 cl hrs, fee \$60

Studio art class in three dimensional construction of abstract and figurative sculpture. Accommodates all skill Levels

Georgia Raymond Wednesday 17:15-19:15

FA 289C Wheel Thrown Ceramics II 1 cr, 3 cl hrs, fee \$60

Prerequisite: F A 271C Wheel Thrown Ceramics I Technical and aesthetic processes used in functional wheel thrown ceramics. Accommodates all skill levels Belle Rehder Thursday 17:30-19:30

F A 272C Sculptural Ceramics II cr, 3 cl hrs, fee \$60

Prerequisite: F A 272C Sculptural Ceramics 1 Studio art class in three dimensional construction of abstract and figurative sculpture.

Georgia Raymond Wednesday 17:15-19:15

F A 273C Wheel Thrown Ceramics II 1 cr, 3 cl hrs, fee \$60

Prerequisite: FA 270C, Hand Building in Clay Students will learn and practice advanced wheel and decorative techniques.

Belle Rehder Thursday 17:30-19:30

Metal Arts

F A 280C Beginning Enameling 1 cr, 3 cl hrs, fee \$70

The art of fusing glass to metal, safe handling of equipment and chemicals in beginning techniques

Theresa Boracci

Section 1 Thursday 14:00-16:50 Section 2 Thursday 18:30-21:30 Section 3 Thursday 09:00-11:50

F A 281C Enameling II 1 cr, 3 cl hrs, fee \$70 Prerequisite: FA 280C, Beginning Enameling The art of fusing glass to metal using advanced techniques and methods

Theresa Boracci

Section 1 Thursday 09:00-11:50 Section 2 Thursday 14:00-16:50 Section 3 Thursday 18:30-21:30

F A 282C Beginning Metal Arts/Lapidary 1 cr, 3 cl hrs, fee \$80

Fabrication techniques in metal construction: cutting, shaping and soldering, lost wax casting. Lapidary works of cut stone may be incorporated into metal processes.

Theresa Boracci

Section 1 Tuesday 09:00-11:50 Section 2 Tuesday 14:00-16:50 Section 3 Tuesday 18:30-21:30

F A 283C Metal Arts/Lapidary II 1 cr, 3 cl hrs, fee \$80

Prerequisite: FA 282C, Beginning Metal

Arts/Lapidary

Continued development of skills and processes in lapidary and metal work

Theresa Boracci

Section 1 Monday 14:00-16:50 Section 2 Wednesday 14:00-16:50 Section 3 Monday 18:30-21:30

F A 284C Precious Metal Clay 1 cr, 3 cl hrs, fee \$170

Prerequisites: FA 283C and consent of instructor

The art of kiln fired fused copper, bronze and silver metals in creating wearable art. Safe handling of kilns and equipment Theresa Boracci Wednesday 19:00-21:50

F A 285C Precious Metal Clay II 1 cr, 3 cl hrs, fee \$15

Prerequisite: FA 284C and consent of instructor Continued exploration of skills and techniques acquired in PMC I

Theresa Boracci Wednesday 19:00-21:50

F A 286C Armor Making 1 cr, 3 cl hrs, fee \$100 Prerequisite: FA 282C, Beginning Metal Arts/Lapidary

Hot and cold working of steel and leather in historical design and construction of wearable medieval protective clothing.

Theresa Boracci

Section 1 Sunday 09:00-12:30 Section 2 Sunday 14:00-17:30

Physical Recreation classes

Yoga

P R 120C Beginning Yoga 1 cr, 2 cl hrs, fee \$15 Introductory practices focus on alignment, strength, breath relaxation, and restoration Melissa Begay MW 12:00-12:55

P R 120C Beginning Yoga 1 cr, 2 cl hrs, fee \$15 Introductory practices focus on alignment, strength, breath relaxation, and restoration Margaret Griffin-Taylor TR 17:15-18:15

P R 220C Intermediate Yoga 1 cr, 2 cl hrs, fee \$15

Prerequisite: PR 120C or consent of instructor and advisor.

Intermediate training and skill techniques in Yoga

Margaret Griffin-Taylor TR 12:00-12:55

P R 121C Gentle Yoga 1 cr, 2 cl hrs, fee \$15 Focus on stress reduction, body/breath awareness and flexibility
Kelley Flynn MW 17:00-17:50

P R 122C Slow Flow Yoga 1 cr, 2 cl hrs, fee \$15 Instruction supports structural integrity of spine, back and abdominals Kelley Flynn MW 16:00-16:50

P R 124C Stretch and Relaxation 1 cr, 2 cl hrs, fee \$15

Instruction emphasizes stretch and relaxation techniques

Margaret Griffin-Taylor TR 16:00-16:55

Sports & Exercise

P R 100C Weight Lifting 1 cr, 2 cl hrs, fee \$15 Introduction to basic principles and techniques of weight training

Colter Tucker

Section 1 TR 19:00-19:55 Section 2 TR 20:00-20:55

P R 106C Beginning Golf 1 cr, 2 cl hrs, fee \$75 Instruction in the basic skills, equipment, rules, etiquette and shot-making and use of irons and woods.

Sabino Grijalva TR 13:00-13:55

P R 189C Intermediate Golf 1 cr, 2 cl hrs, fee \$75 Prerequisite PR 106C Sabino Grijalva TR 11:00-11:55

P R 111C Basketball 1 cr, 2 cl hrs, fee \$15 Instruction and practice of game skills in a team setting

Brad Hofmann MW 18:00-18:50

P R 112C Indoor Soccer 1 cr, 2 cl hrs, fee \$15 Instruction and practice of basic skills in an indoor setting Brad Hofmann

> Section 1 MW 20:00-20:55 Section 2 MW 21:00-21:55

PR 189C Bootcamp & Tabata, fee \$15 Melissa Begay MW 16:00-16:55

P R 123C Pilates Matwork 1 cr, 2 cl hrs, fee \$15 Designed exercise program involves the entire body while focusing on strengthening the core muscles of the torso. Exercises promote coordination, balance and strength Carrie Marsyla MW 12:00-12:55

P R 132C Zumba 1 cr, 2 cl hrs, fee \$15 The trademark name for Salsa Aerobics instruction emphasizing exercise and cardiovascular endurance with the use of Latin music Dana Chavez

> Basic TR 17:30-18:20 Regular MW 17:15-17:55

P R 134C Spinning 1 cr, 2 cl hrs, fee \$20 The trademark name for Indoor Cycling designed to progressively build strength and endurance while improving cardio respiratory function

Kim Padilla

Noon MW 12:00-12:50 Early 1 MW 06:30-07:25 Early 2 TR 06:30-07:25

P R 150C Beginning Belly Dance 1 cr, 2 cl hrs, fee \$15

Instruction in the basic moving steps and rhythms of the belly dance
Julie Johnson MW 19:00-19:55
P R 250C Intermediate Belly Dance 1 cr, 2 cl hrs, fee \$15

Instruction on the isolation and slow movements of Middle Eastern dance, including use of the veil and improvisation Julie Johnson MW 20:00-20:55

P R 189C Advanced Belly Dance 1 cr, 2 cl hrs, fee \$15 Prerequisite PR 250C

Julie Johnson MW 20:00-20:55

PR 189C Intro to Archery, fee \$40 Brian Olney M 19:30-21:00

Martial Arts

P R 141C Karate 1 cr, 2 cl hrs, fee \$15 Instruction in the basic skills, blocks, strikes, and kicks of Japanese karate Scott Teare MW 16:00-16:55

P R 189C Karate 2 cr, 2 cl hrs, fee \$15 Prerequisite PR 141C Scott Teare MW 16:00-16:55

P R 142C Taijutsu 1 cr, 2 cl hrs, fee \$15 Instruction in the basic techniques of punching, falling, rolling and kicking in Taijutsu Alexander George MW 17:00-17:55

P R 143C Tai Chi Chuan 1 cr, 2cl hrs, fee \$15 Instruction and practice in techniques to enhance body awareness, reduces stress, improve balance and increase strength. Dug Corpolongo

> Regular TR 16:00-16:55 Elders TR 14:00-14:55

Climbing & Camping

P R 161C Beginning Rock Climbing 1 cr, 2 cl hrs, fee \$50

Introduction to basic climbing technique with an emphasis on safety, safe knot and belay Scott Roberts

Section 1 W 15:15-18:55 Section 2 T 15:15-18:55

P R 189C Intermediate Rock Climbing 1 cr, 2 cl hrs, fee \$50 Prerequisite PR 161C Scott Roberts

> Section 1 W 15:15-18:55 Section 2 T 15:15-18:55

P R 189C Performance Rock Climbing 1 cr, 2 cl hrs, fee \$15 Prerequisite PR 161C

Scott Roberts MW 19:00-19:55

P R 2189C Performance Rock Climbing II 1 cr, 2 cl hrs, fee \$15 Prerequisite Performance Rock Climbing Scott Roberts TR 19:00-19:55

P R 189C Bouldering1 cr, 2 cl hrs, fee \$15 Prerequisite PR 161C Scott Roberts MW 15:15-18:55

P R 261C Intermediate Rock Climbing 1 cr, 2 cl hrs, fee \$50 Prerequisite: PR 161C or consent of instructor and advisor Continuation of safety, rope set-up, belaying lead climb, rappelling and anchor set-up Scott Roberts T 15:15-18:55

PR 289 Advanced Climbing – Hueco Tanks, 1 cr hr, fee \$115 Prerequisite PR 261C Scott Roberts Session 1 Feb 23-24

PR 289 Overnight Camping1 cr hr, fee \$40 Scott Roberts Apr 6-7

Session 2 Mar 9-10

Non-credit courses

CED 189NC Meditation 0 cr, 1 cl hr, fee \$100 Kelley Flynn M 08:00-08:50

CED 189NC Intro to Bridge 0 cr, 1 cl hr, fee \$100 Julie Johnson MW 17:00-17:50

F A 260NC Stained Glass I 0 cr, 3 cl hrs fee \$160 Investigation of tools and techniques in creating inspired stained glass compositions. Dona Nowicki

Section 1 Wednesday 10:00-11:55 Section 2 Tuesday 10:00-11:55 FA189NC Smartphone Photography 0 cr, 1 cl hr fee \$125 Colleen Gino Thursday 17:30-18:25

FA 153NC Painting in Acrylics 0 cr, 2 cl hrs, fee \$160 Basic methods and skills in acrylic painting Ramona Montoya, Thursday 18:15-20:15

CED 330C Piano 0 cr, 1 cl hr fee \$100 Gaby Benalil M 11:00-11:50

CED 335C Vocal Studio 0 cr, 1 cl hr fee \$100 Gaby Benalil T 13:00-13:50

CED 342C Beginning Strings 0 cr, 1 cl hr fee \$100 Gaby Benalil M 13:00-13:50

LIFE 108C Wine tasting 0 cr, 1 cl hr fee \$50 + \$50 paid to Golf Shop Bill Stone R 19:00-19:50

LIFE 928C Small Arms Reloading 0 cr, 3 cl hrs fee \$100 Jim McLemore M 18:00-20:55